



MILO HISTORICAL SOCIETY

12 High Street - Milo, Maine

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Welcome to a new and exciting season at the Milo Historical Society. Please look to our website and Facebook for hours, activities and special meetings. We would love to have you become a member and support our efforts to preserve our towns historic past and to keep our stories and artifacts alive and available to all generations to come.

To show your support and become a member today please fill out the form below.

Thank you for your support. *Allen Monroe*



A MOMENT IN TIME –

By: *Kathie Lee*

Please enjoy this journey back in time to relive a moment..., an important moment captured yet lost through the years as to whom, when, what or why...

It is my pleasure to attempt piecing back together this moment through photo forensics... an amateur passion of mine. This is a process that is certainly welcome to other interpretations and knowledge as information allows.

*Please sit back and enjoy this little adventure to...
A Moment In Time...*

Main Street, Milo Maine
Next to the lot of the old Harmon's Texaco Gas Station

Right off the movie poster catches my eye... Bright and full of color.



The silent movie "Mickey" debuted August 1918. – Undoubtedly being advertised by the CHIC Theater just up the street on the opposite side of Main Street. The CHIC Theater soon would take on its new manager - Arthur Inman. The Mickey poster is hung on a wooden poster board mounted between the buildings, which most likely held many movie posters over the years. Movie posters were given out to movie theaters prior to the debut as a lure advertisement. This original poster today is valued by some at \$1,200.00 – \$2,800.00.

"Mickey" Stared: Mabel Normand, – The adventurous young adult orphan who has been raised since girlhood in poverty by an unsuccessful gold miner. *This movie can be seen today on YouTube*

From Allen Monroe "Hazel Greenough Monroe, who was born in 1901, played the piano for the silent movies at the Chic Theatre when she was in high school so she might very well have played for this one. Of course she was one of other young women who played during those silent movie years."

Main Street, dirt roads, paved roads...

Shopping districts of this time would commonly use grease and oil to control the dust on the dirt roads making a very hard top layer over time. The washout appears to have this consistency..., although the question of sheet asphalt could be raised... it is unlikely noting the unprepared substructure for paving and its timeframe in history as asphalt was in its early developmental stages for available production in rural areas. The foreground appears to

show the scarring from a scraper/grader, maybe in preparation for a parade... along with the imprint of the typical crisscross pattern of a Model T Ford tire that recently passed by...

The people...

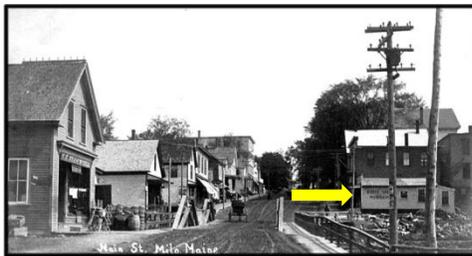
Three men, two sitting in rocking chairs... one man in a straight chair, one wearing a Fedora (hat) and one wearing a flatcap. We also see one man sitting to the left with a mustache wearing a newsboy cap sitting in a platform rocker holding two children on his knees with a young girl standing in front.

They all seem to be in their Sunday best.... waiting for a parade..., The Edwardian style of the little girls dress dates towards the late 1910's. Of the three men, the one to the left in short sleeves and a utility type large faced wrist watch may be the shop owner, his shoes are worn and unpolished..., the two tone door is open for business, with its summertime Victorian style screen door in place. The single breasted, narrow lapelled day suit jackets are in keeping with the later 1910's as are the Fedoras and bow tie.

To the far left is an empty carpet glider.... These chairs seem to be inside furniture brought outside for the event.

The buildings... Allied American and British bunting displayed.

What type of business was this ? It seems to have more of a comfort appeal to these men..., magazines hanging on a string in the windows... and counter top display cabinets, giving rise to it being a store vs. a service business...? Yet even without a traditional barber pole, it could be a barber shoppe. Maybe its signage is covered by the bunting.



At one time either the B. W. Doble Jr. / J. B. Hall BOOTS. SHOES AND RUBBERS Co., or the E. C. Morrill Shoe Co., was located in this same building.

1907 Milo Business Directory – List two Boot, Shoe and Robbers business
B. W. Doble Jr. / J. B. Hall BOOTS. SHOES AND RUBBERS Co.
E. C. Morrill Shoe Co., East Main Street, Assuming at that time that the river divided the East and West of Main Street, this may be the Morrill Shoe Co. depicted in this photo.

This unknown business postdates the boot and shoe business by 11 years at best guess. It is equipped with electricity, having a drop Edison style light bulb on its porch. There is now a building to the right with a folded up striped awning on the lot of the old Harmon's Texaco Gas Station

The building behind is the W. W. Walton building c. 1848 – Mrs. Walton being the daughter of Lavinia Snow and a hairdresser. The WW Walton & Co. store sold stoves and tinware at one time. (*Maine Register Listing Volume 31*)

So..., with all this said, I am pretty comfortable dating this picture July 4th, 1918 - Soon after The Boston Red Sox would defeat the Chicago Cubs for the 1918 World Series..., and World War I would end November 11, 1918.

I hope that you enjoyed this little journey back to a *Moment In Time*. We look forward to hearing from anyone that would like to add information to this adventure. *Best to all and Happy Trails, Kathie Lee*

Again, Thank you for considering membership and or a donation to our MHS
Your time and support is valuable and much appreciated. Thank you!

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